

TDC SYLLABUS FOR GENERAL ENGLISH

[For B.A. Students]

First Semester
ENGG (ARTS) - 101

Full Marks - 50
Pass Marks - 17

Objective : To familiarize the students with some of the selected areas of English Grammar which are known to cause difficulty to learners, to help them overcome some common mistakes and also to teach them the skill of appreciation of English poetry through the study of the prescribed texts, and develop the skills of written communication.

Unit - I : Grammar

Marks : 25

Article, prepositions, verbs, tenses, subject-verb agreement (concord), voice, direct/indirect speech, tag questions, sentence structure (simple, complex, compound), synthesis and splitting up of sentence.

Unit - II :

Marks : 15

Short Stories

Stories to be studied:

1. O Henry : ' A Service of Love'
2. Ruskin Bond : 'The Thief'
3. Hemingway : 'A Day's Wait'.

Unit III:

Marks: 10

Poetry

Poems to be studied:

1. Shakespeare, ' The Marriage of true Minds'
2. Donne, 'Death'
3. Milton, 'On his Blindness'

Scheme of Examination:

Unit I:	1 x 5 = 5
Correction of sentences	1 x 5 = 5
Use of correct tense	1 x 5 = 5
Construction and transformation of sentences	1 x 5 = 5
Voice change and use of preposition and tag question	5
Narration	

Unit II:	10 x 1 = 10
A. One essay type question carrying ten (10) marks	05 x 1 = 5
B. One short question carrying five (5) marks.	

Unit III.	10 x 1 = 10
A. One essay type question carrying ten (10) marks	

Text prescribed: Unit I.

Bijram K. Das, *Functional Grammar and Spoken and Written Communication* (Orient Longman)

Unit II & III

Brookside Musings, (A Selection of Poems and Short Stories) Orient Longman Private Limited, Kolkata. 2008.

Second Semester ENGG (ARTS) - 201

Full Marks - 50

Pass Marks - 17

Objective : To familiarize the students with some of the selected areas of English grammar which are known to cause difficulties to learners, to help them avoid some common mistakes and also to teach them the skill of appreciation of English prose and poetry through the study of the prescribed texts, and develop the skills of written communication.

Unit I :
Reading Comprehension & Written Communication **Marks: 25**

Unit II:
Short Stories **Marks: 15**

Stories to be studied :

1. R.K. Laxman, 'The Gold Frame'
2. W.S. Maugham 'The Verger'

Unit III: Poetry **Marks: 15**

Poems to be studied:

1. Wordsworth : 'Three Years She Grew in Sun and Shower'
2. Keats : 'To Autumn'
3. Eliot : 'Journey of the Magi'
4. Dickinson : 'Because I Could not Stop for Death'

Scheme of Examination :

Unit I :
Reading Comprehension **Marks 15**
Paragraph/Report Writing **Marks 10**

Unit II:
A. One essay type question carrying ten (10) marks. **10x1=10**

Unit III :
a. One essay type question carrying ten (10) marks. **10x1=10**
b. One explanation from asterisked text carrying five (5) marks. **05x1=5**

Text prescribed : Unit I.

Bikram K. Das, *Functional Grammar and Spoken and Written communication* (Orient Longman)

Unit II & III

Brookside Musings, (A Selection of Poems and Short Stories) Orient Longman Private Limited, Kolkata. 2008.